

# *Kaiserchronik* connections

Mark Chinca, University of Cambridge

# Kaiserchronik digital

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v il michil wart da romere gewaltz.  
Romere do wochten.  
wande sic den marz ger niene no  
e i henni sibann.



KONTAKT

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### Kaiserchronik

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- › Episodes synoptic

#### Information

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- › Editorial Principles
- › Functionality
- › Terms of Use
- › Research Literature

#### Project

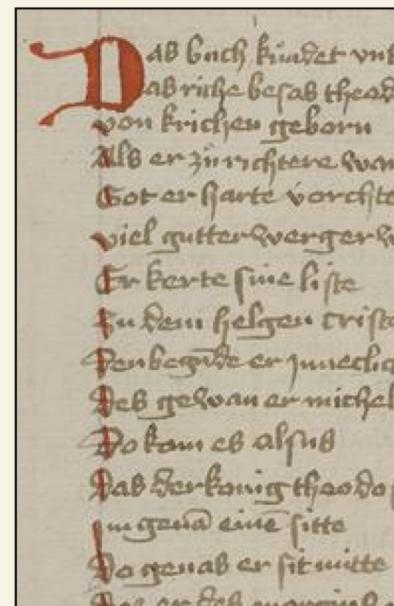
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## KAISERCHRONIK DIGITAL

The *Kaiserchronik*, completed c.1150, is a seminal work of European literature. It is both the first verse chronicle in any European vernacular language and - at some 17,000 lines - the longest work of early Middle High German literature. With 50 witnesses dating from the 12th until the 16th century, it is also its most widely transmitted in terms of geographical spread, temporal longevity, and number of extant manuscripts.

The *Kaiserchronik-digital* edition captures all of these known witnesses - both as digital facsimiles and as full searchable transcriptions. It allows easy comparison between the three recensions of the text (A, B, C) and as such fulfills the long-standing desideratum of medieval German scholarship to present and understand the work in its full and significant dimensions. It also provides an outstanding corpus for historical-linguistic analysis.

Two of the manuscripts ([Cod. Pal. germ 154](#), [Cod. Pal. germ 361](#)), which are both part of the tradition of recension A ("the old text"), belong to the Biblioteca Palatina and are held in the Heidelberg University Library.



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*Kaiserchronik*, ed. Edward Schröder, prologue, lines 18–23

iz chundet uns dâ  
von den bâbesen unt von den chunigen,  
baidiu guoten unt ubelen,  
die vor uns wâren  
und Rômisces rîches phlâgen  
unze an disen hiutegen tac.

It informs us about the the popes and kings, both good and bad, who lived before us and ruled the Roman empire, down to this present day.

*Kaiserchronik*, lines  
14815–818

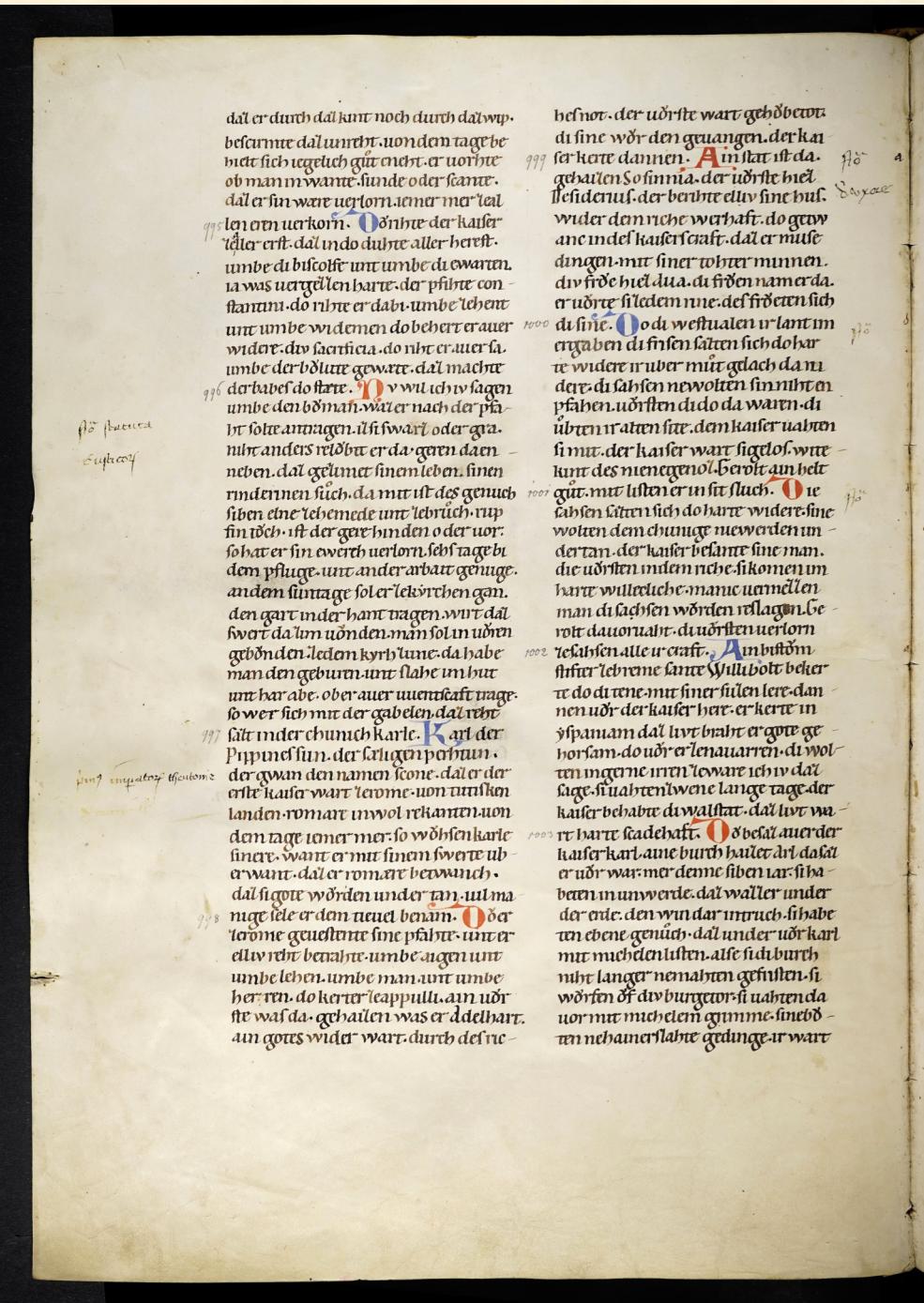
Karl der Pippînes sun,  
der saeligen Perhtun,  
der gwan den namen scône,  
daz er der êrste kaiser wart ze Rôme  
von Diutisken landen.

Charles, son of Pippin and blessed Bertha,  
rightly gained the title of having become the  
first emperor in Rome from German lands.

# Vorau, Stiftsbibliothek, Cod. 276

last quarter of 12th century, Austro-Bavarian

fol. 63v (Charlemagne)



# Vorau, Stiftsbibliothek, Cod. 276

Fascicle I (fols. 1–135):

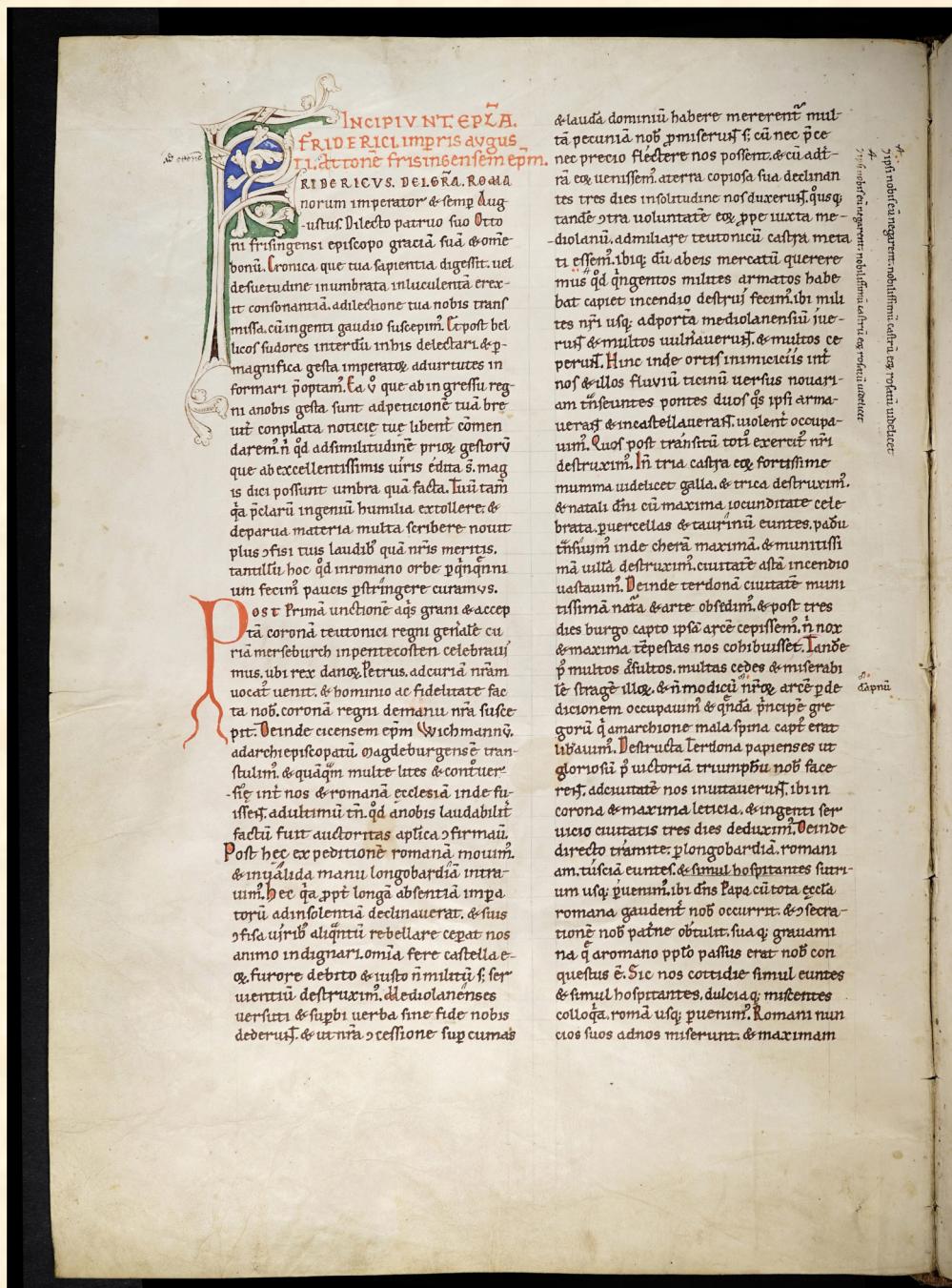
- *Kaiserchronik* recension A (fols. 1ra–73vb)
- *Vorauer Bücher Mosis* (fols. 74ra–96ra)
- *Die Wahrheit* (fols. 96ra–96vb)
- *Summa theologiae* (fols. 97ra–98va)
- *Das Lob Salomons* (fols. 98va–99va)
- *Die Ältere Judith / Die drei Jünglinge im Feuerofen* (fols. 99va–100va)
- *Die Jüngere Judith* (fols. 100va–108vb)
- Pfaffe Lambrecht: *Alexanderlied* (fols. 109ra–115va)
- Ava: *Leben Jesu und Sieben Gaben des Heiligen Geistes, Antichrist, Das Jüngste Gericht* (fols. 115va–125ra)
- *Vorauer Sündenklage* (fols. 125ra–128rb)
- *Ezzoliad* (fols. 128rb–129vb)
- Priester Arnolt: *Von der Siebenzahl* (fols. 129vb–133vb)
- *Das Himmlische Jerusalem* (fols. 133vb–135va)
- *Gebet einer Frau* (fols. 135va–135vb)

Fascicle II (fols. 136–185):

- Otto of Freising: *Gesta Friderici I. imperatoris*

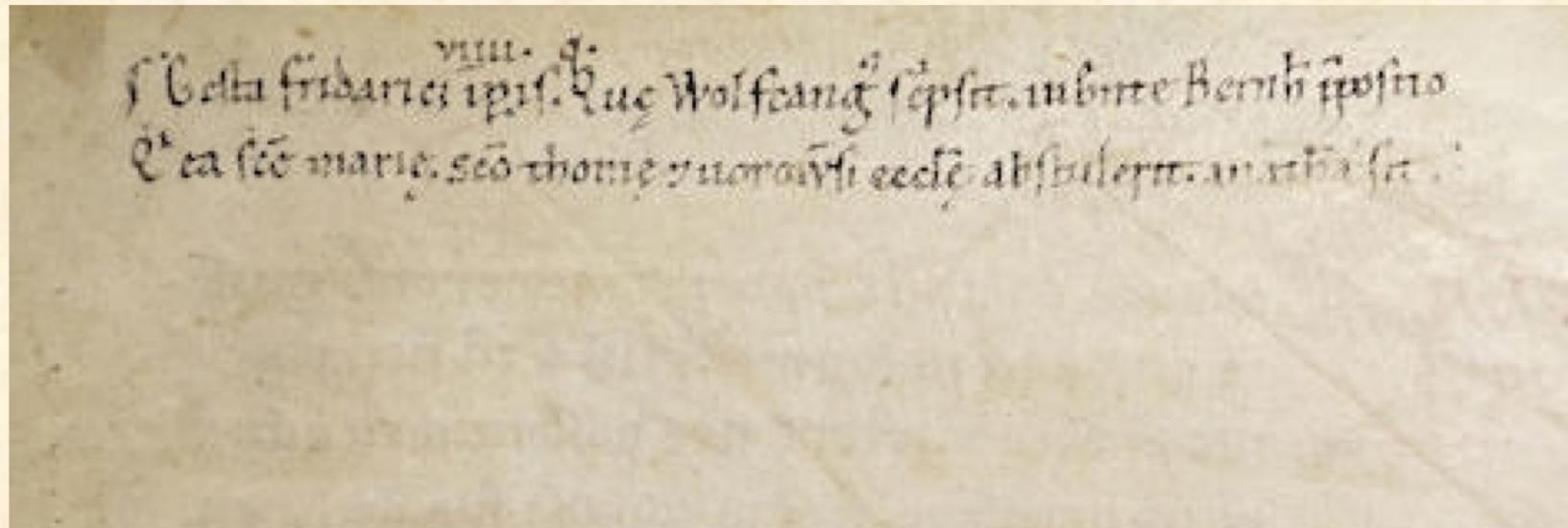
# Vorau, Stiftsbibliothek, Cod. 276

fol. 136v (Otto of Freising, *Gesta Friderici I. imperatoris*)



# Vorau, Stiftsbibliothek, Cod. 276

fol. 136r: Wolfgangus copied the *Gesta Friderici* at the command of Provost Bernard



# Vorau, Stiftsbibliothek, Cod. 276

Fascicle I (fols. 1–135):

- *Kaiserchronik* recension A (fols. 1ra–73vb)
- *Vorauer Bücher Mosis* (fols. 74ra–96ra)
- *Die Wahrheit* (fols. 96ra–96vb)
- *Summa theologiae* (fols. 97ra–98va)
- *Das Lob Salomons* (fols. 98va–99va)
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- Priester Arnolt: *Von der Siebenzahl* (fols. 129vb–133vb)
- *Das Himmlische Jerusalem* (fols. 133vb–135va)
- *Gebet einer Frau* (fols. 135va–135vb)

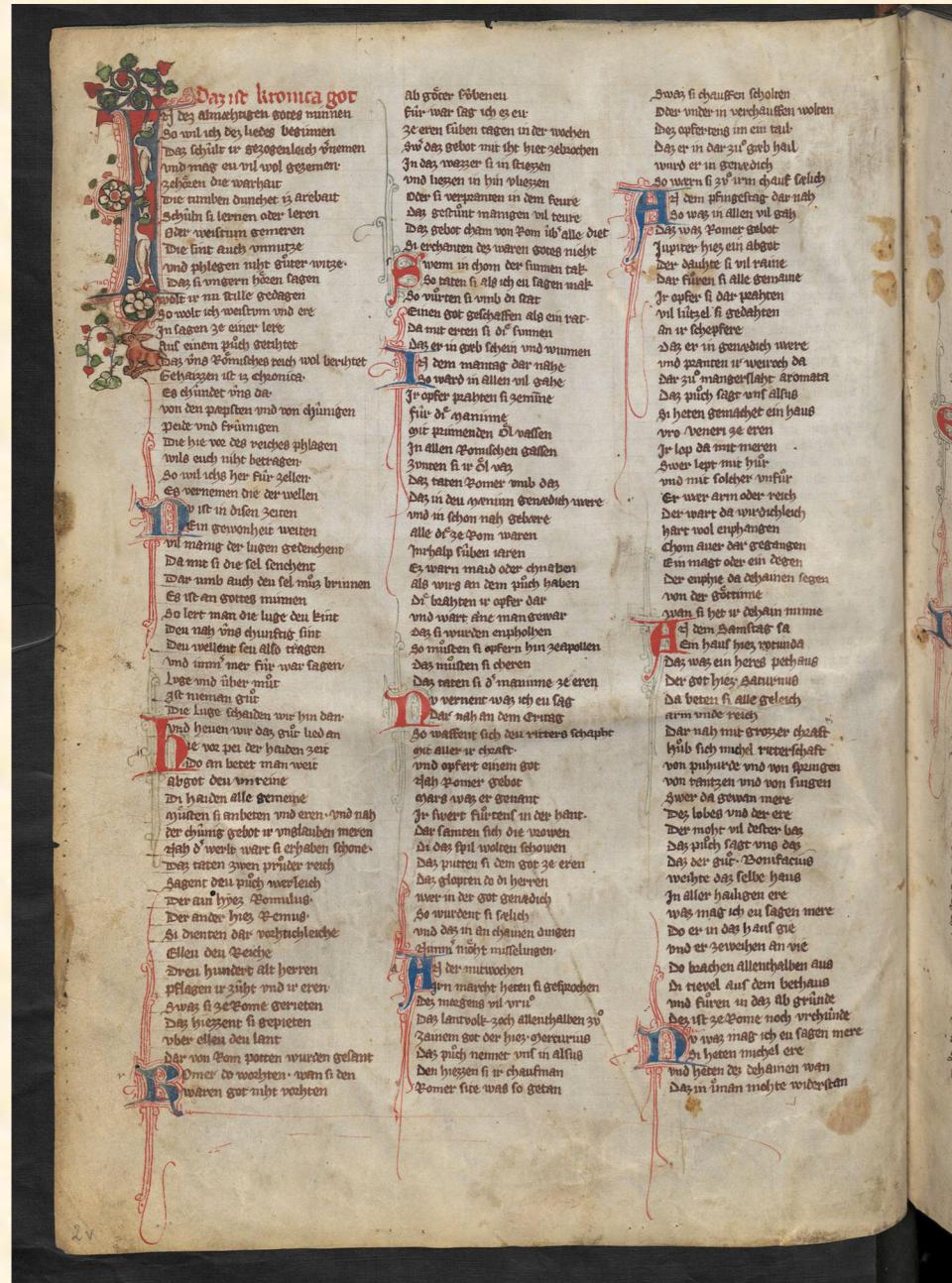
Fascicle II (fols. 136–185):

- Otto of Freising: *Gesta Friderici I. imperatoris*

# Vienna, Österreichische Nationalbibliothek, Cod. 2779

second quarter of 14th century, Austro-Bavarian (Lower Austria)

fol. 2v (*Kaiserchronik B*)



# Vienna, ÖNB, Cod. 2779

## Part I (fol. 1–90):

- Excerpts from *Passional* (fol. 1va–2ra)
- *Kaiserchronik B* (fol. 2va–46ra)
- Hartmann von Aue: *Iwein* (fol. 46ra–68rc)
- *Die Heidin* (fol. 68rc–71va)
- *Ortnit* (fol. 71va–85rc)
- ‘Seven Sleepers of Thebes’ from *Väterbuch* (fol. 85va–88va)
- ‘Holy Cross’ from *Buch der Märtyrer* (fol. 88va–89va)
- Stricker: *Der Sünder und der Einsiedler* (fol. 89va–89vc)
- Stricker: *Der wahre Freund* (fol. 89vc–90rb)
- Excerpts from *Passional* (fol. 90rb–90vc)

## Part II (fol. 91–130):

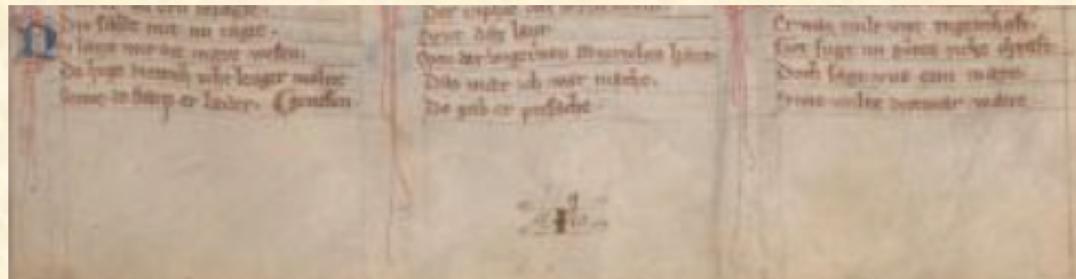
- *Dietrichs Flucht* (fol. 91ra–111vc)
- *Rabenschlacht* (fol. 112ra–130vc); colophon (fol. 130vc)

## Part III (fol. 131–70)

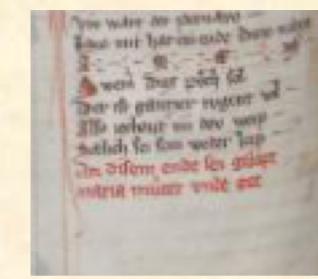
- Heinrich von dem Türlin: *Diu Crône* (fol. 131ra–170vc)

# Vienna, ÖNB, Cod. 2779

Quire signature on first page (fol. 91r) of Part II



Colophon at end of Part II (fol. 130v)



# Vienna, ÖNB, Cod. 2779

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- Excerpts from *Passional* (fol. 1va–2ra)
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- Excerpts from *Passional* (fol. 90rb–90vc)

## Part II (fol. 91–130):

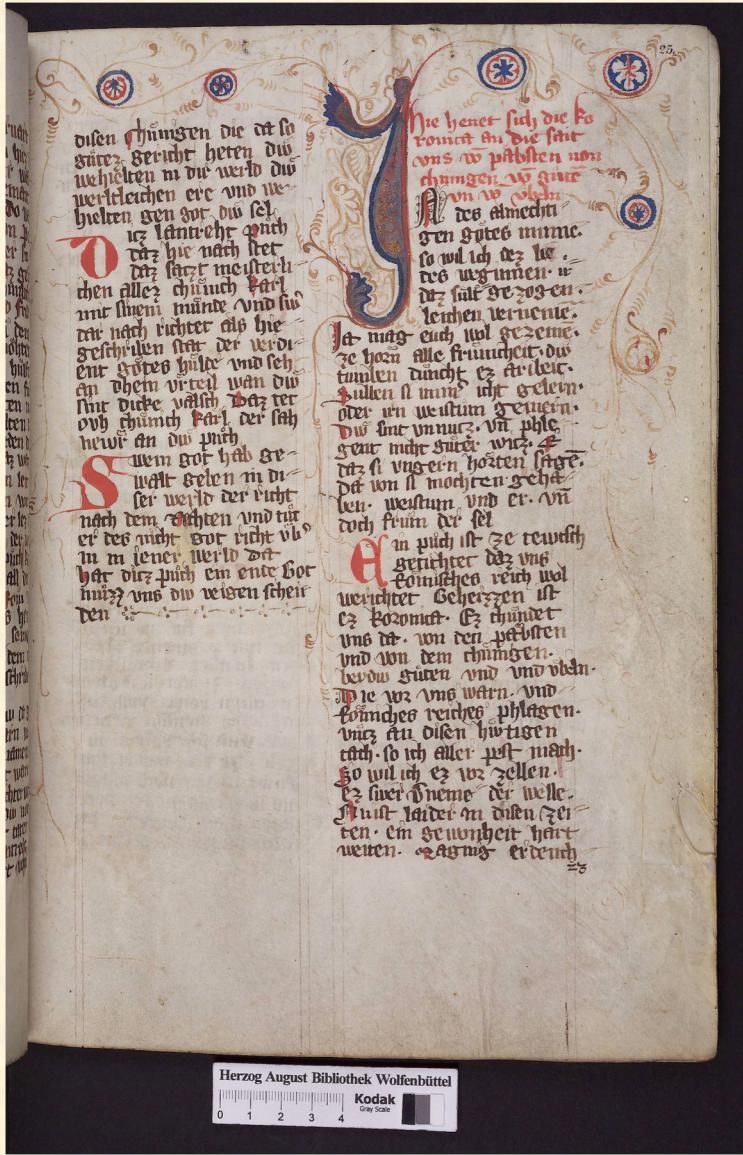
- *Dietrichs Flucht* (fol. 91ra–111vc)
- *Rabenschlacht* (fol. 112ra–130vc); colophon (fol. 130vc)

## Part III (fol. 131–70)

- Heinrich von dem Türlin: *Diu Crône* (fol. 131ra–170vc)

# Wolfenbüttel, Herzog August Bibliothek, Cod. 15.2 Aug. 2°

Middle of 14th century, Bavarian  
fol. 23r (*Kaiserchronik* mixed AC  
recension)



# Wolfenbüttel, Herzog August Bibliothek, Cod. 15.2 Aug. 2°

Part I (fol. 1–95):

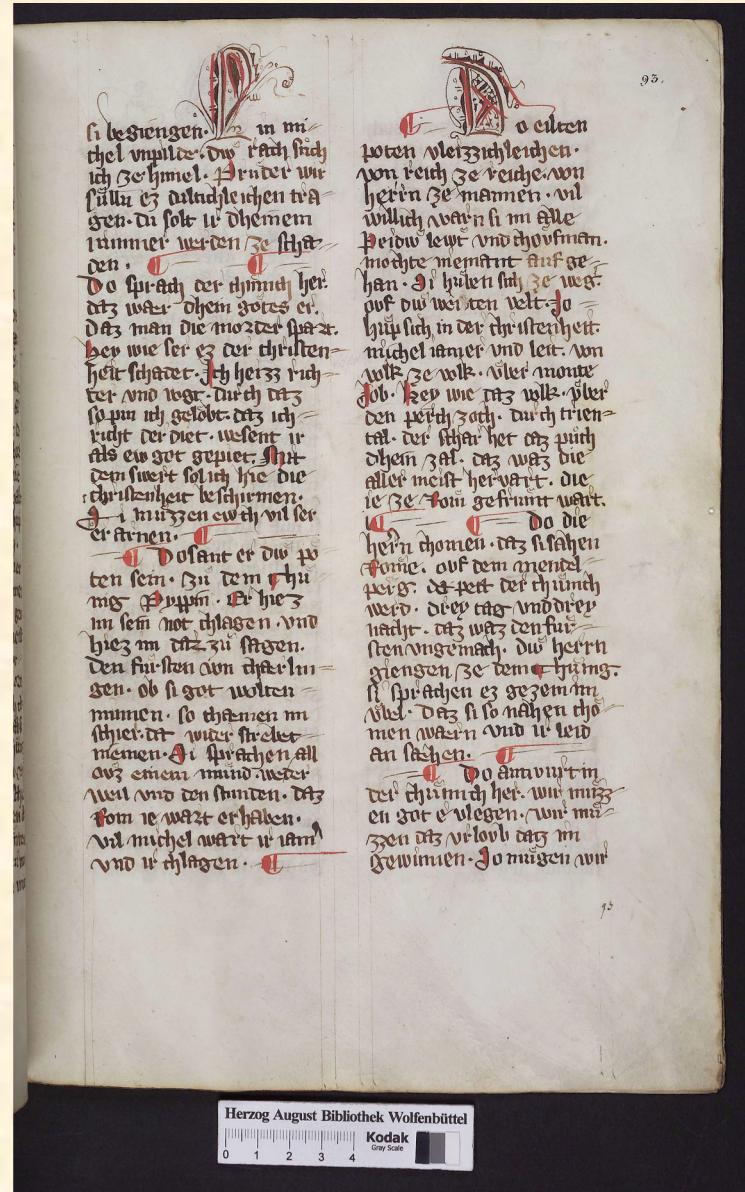
- Prose *Kaiserchronik* (fol. 1ra–23ra)
- Verse *Kaiserchronik* (mixed recension A + C) (fol. 23rb–95vb)
- A 1–1234 = Prologue-Faustinianus
  - C1 (≈ A 1235–1441) = Faustinianus (cont.)
- A 1442–3672 = Faustinianus (cont.)
- A 3770–4082 = Faustinianus (concl.)
- A 7604–10147 = Constantius–Constantine and Sylvester
  - C2 (≈ A 10148–11137) = Sylvester (concl.)–Julianus
- C3 (≈ A 11352–12812) = Narcissus / Crescentia
- A 12981–14911 = Justinian–Charlemagne (incomplete)
- 

Part II (fol. 96–158):

- *Schwabenspiegel* (Landrecht only) (fol. 96ra–158va)
- Missing from *Schwabenspiegel*: Lehnrecht and *Buch der Könige alter und niuwer ê*

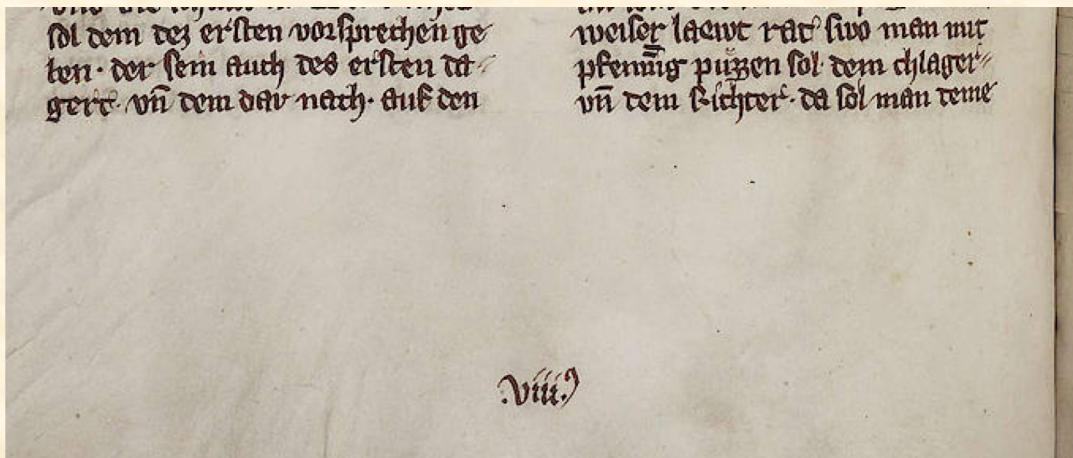
# Wolfenbüttel, Herzog August Bibliothek, Cod. 15.2 Aug. 2°

fol. 96r (*Schwabenspiegel*)

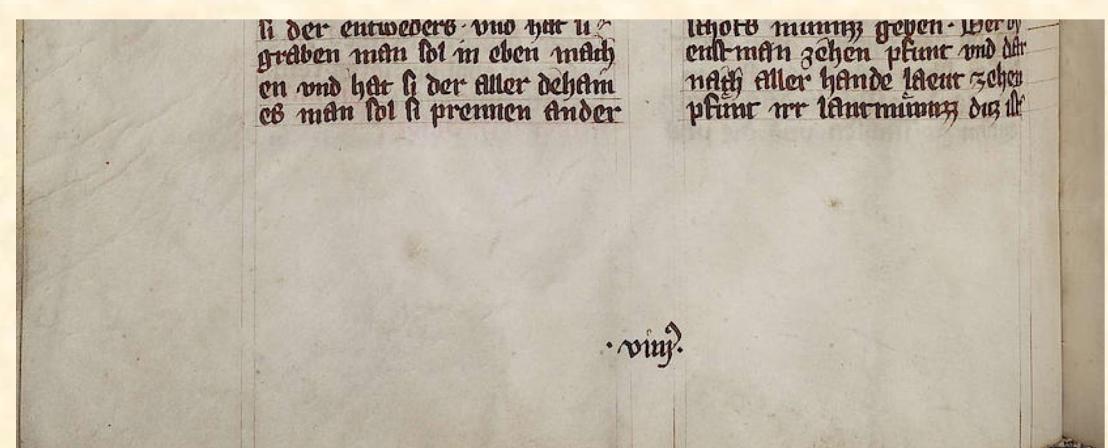


# Wolfenbüttel, Herzog August Bibliothek, Cod. 15.2 Aug. 2°

*Schwabenspiegel* (Landrecht), quire signature  
on fol. 102v



*Schwabenspiegel* (Landrecht), quire signature on  
fol. 110v



# Wolfenbüttel, Herzog August Bibliothek, Cod. 15.2 Aug. 2°

Part I (fol. 1–95):

- Prose *Kaiserchronik* (fol. 1ra–23ra)
- Verse *Kaiserchronik* (mixed recension A + C) (fol. 23rb–95vb)
- A 1–1234 = Prologue-Faustinianus
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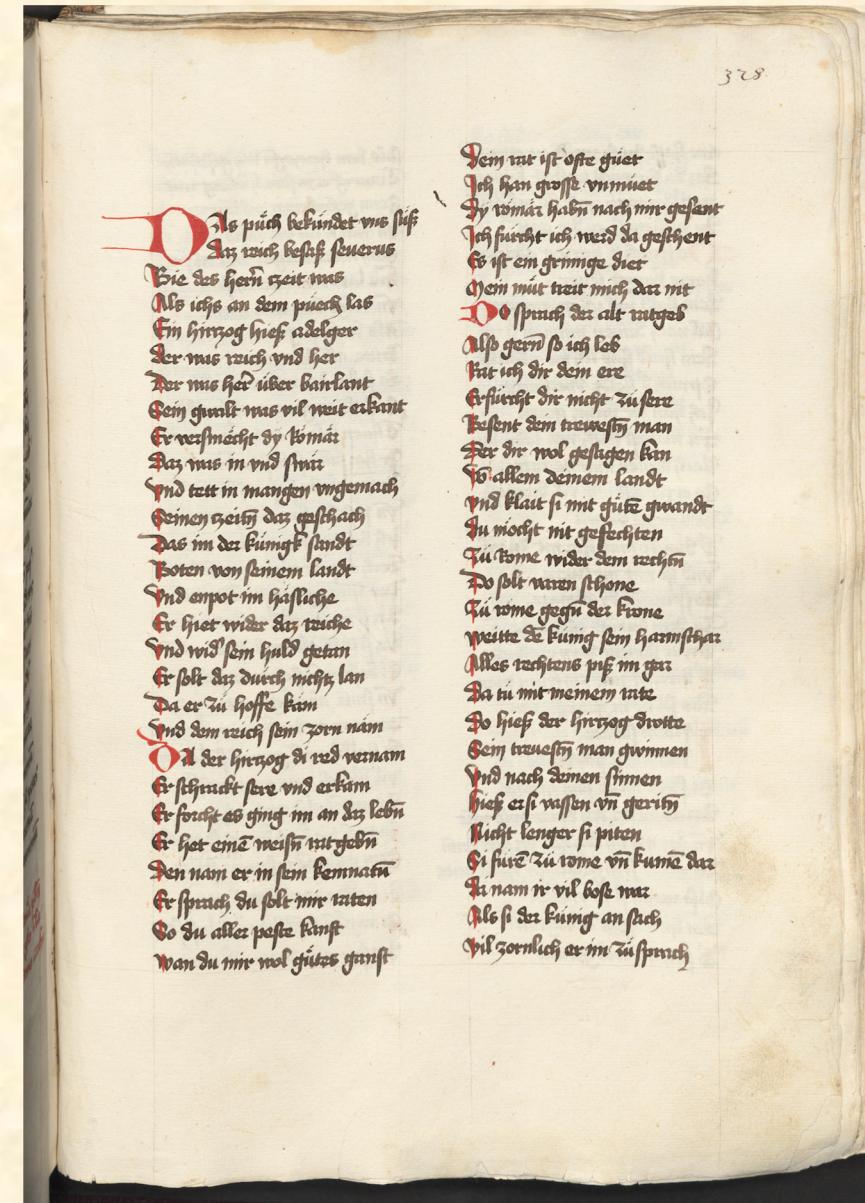
Part II (fol. 96–158):

- *Schwabenspiegel* (Landrecht only) (fol. 96ra–158va)
- Missing from *Schwabenspiegel*: Lehnrecht and *Buch der Könige alter und niuwer ê*

# Munich, Bayerische Staatsbibliothek, clm 9503

Middle / second half of 15th century,  
Bavarian

fol. 328r (Severus, from *Kaiserchronik B*)



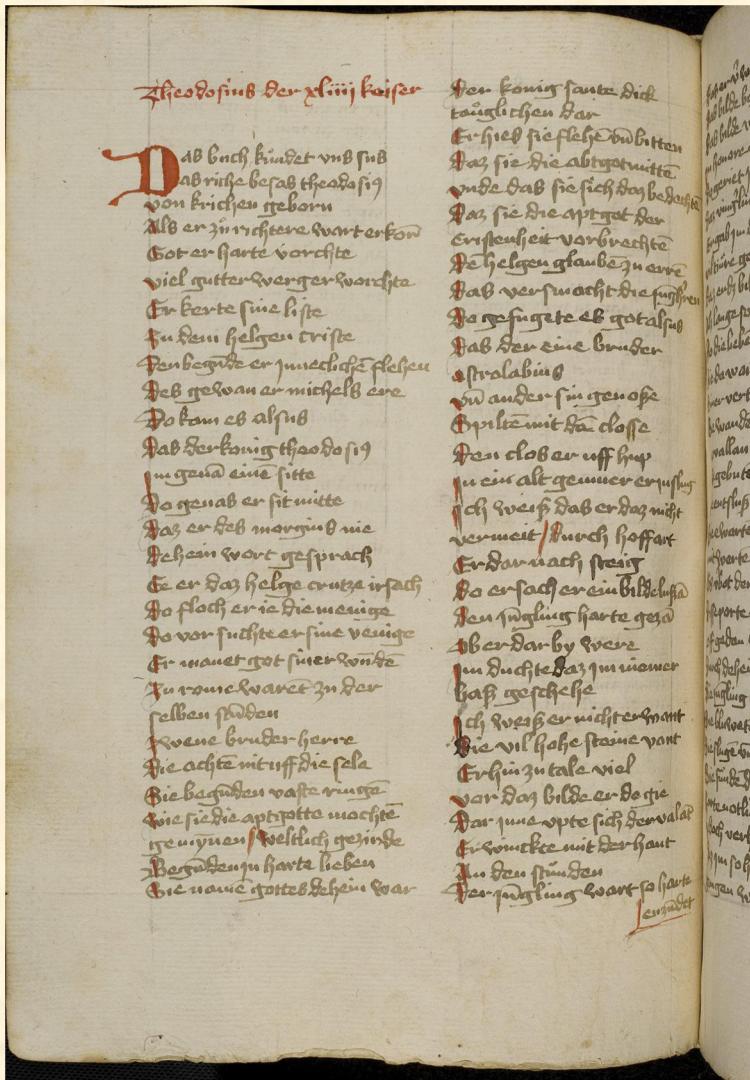
# Munich, BSB, clm 9503

- *Vita Alexandri Magni* (fols. 1–27)
- Andreas de Escobar: *De schismatibus* (fols. 28–30)
- Gottfried of Viterbo: *Pantheon* (fols. 31–229)
- Miscellany of chronicle notices relating to history of Empire (fols. 231–83)
- *Flores temporum* (fols. 284–318)
- *Historia presbyteri Johannis* (fols. 319–27)
- Severus episode from *Kaiserchronik* (B recension) (fols. 328–32)
- Excerpts from annals of Hermann of Niederaltaich (fols. 333–41)
- *Auszug von Teutschen Landen* (abridged) (fols. 342–46)
- Balthasar Mandelreiß: *Lied gegen die Türken* (fols. 348–49)

# Heidelberg, Universitätsbibliothek, cpg 154

1474, Central German

fol. 67v (Theodosius and Julianus, from  
*Kaiserchronik A*)



# Heidelberg, UB, cpg 154

- Martin of Opava (Troppau): *Chronicon pontificum et imperatorum*, German (fols. 1r–124r)
- Theodosius and Julianus episodes from *Kaiserchronik* (A recension) interpolated on fols. 67v–71v between the emperors and popes
- *Salomon und Markolf* (fols. 125r–136v)
- Johannes Hartlieb: *Alexander* (fols. 137r–279r)

## *Kaiserchronik*, lines 15–17, 27–41

A book has been composed in German that informs us fully about the Roman empire; it is called *cronica*. ... In this day and age sadly there is a widespread habit: many people invent lies and join them together with poetic words. Now I fear very much that their souls will burn for this if it is done without God's love: thus the lies will be taught to the young who come after us; they will preserve them as told and continue to pass them on as the truth. Lies and pride are no good for anyone. The wise wish to hear nothing of it.

Ein buoch ist ze diute getihtet,  
daz uns Rômisces rîches wol berichtet,  
gehaizzen ist iz crônicâ.

...

Nu ist leider in disen zîten  
ein gewoneheit wîten:  
manege erdenchent in luge  
unt vuogent si zesamen  
mit scophelichen worten.  
nû vurht ich vil harte  
daz diu sêle dar umbe brinne  
ist iz ân gotes minne:  
sô leret man die luge diu chint  
die nâch uns chunftich sint.  
die wellent si alsô behaben  
unt wellent si immer fur wâr sagen.  
luge unde übermuot  
ist niemen quot.  
die wîsen hôrent ungerne der von sagen.

# Munich, Bayerische Staatsbibliothek, cgm 37

Second quarter of 14<sup>th</sup> century, Bavarian

Contains *Kaiserchronik* (A recension)  
only

fol. 26r

